

# Broadway

## Stanco's Etude

Anthony Stanco

E♭maj6 Ab7

3

F min7 B♭7 G min7 C7 F min7 B♭7

3

E♭maj6 Ab7(b5)

3 3

F min7 B♭7(alt) E♭maj6

B♭min7 E♭7 Abmaj7

A♭min7 D♭7 G♭maj7 F min7 B♭7

E♭maj6 Ab7

F min7 B♭7 E♭maj6 C7 F min7 B♭7 E♭maj7

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Chord progression for the first staff: Ebmaj6, Ab7

Chord progression for the second staff: F min7, Bb7, G min7, C7, F min7, Bb7

Chord progression for the third staff: Ebmaj6, Ab7(b5)

Chord progression for the fourth staff: F min7, Bb7(alt), Ebmaj6

Chord progression for the fifth staff: Bbmin7, Eb7, Abmaj7

Chord progression for the sixth staff: Abmin7, Db7, Gbmaj7, F min7, Bb7

Chord progression for the seventh staff: Ebmaj6, Ab7

Chord progression for the eighth staff: F min7, Bb7, Ebmaj6, C7, F min7, Bb7, Ebmaj7

Bb Part

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F maj6 Bb7

Gmin7 C7 Amin7 D7 Gmin7 C7

F maj6 Bb7(b5)

Gmin7 C7(alt) F maj6

Cmin7 F7 Bbmaj7

Bbmin7 Eb7 Abmaj7 Gmin7 C7

F maj6 Bb7

Gmin7 C7 F maj6 D7 Gmin7 C7 F maj7

E♭ Part

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## Stanco's Etude

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The musical score is written for an E♭ instrument in 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Cmaj6, F7
- Staff 2: Dmin7, G7, Emin7, A7, Dmin7, G7
- Staff 3: Cmaj6, F7(b5)
- Staff 4: Dmin7, G7(alt), Cmaj6
- Staff 5: Gmin7, C7, Fmaj7
- Staff 6: Fmin7, B♭7, E♭maj7, Dmin7, G7
- Staff 7: Cmaj6, F7
- Staff 8: Dmin7, G7, Cmaj6, A7, Dmin7, G7, Cmaj7